



# Citing Your Sources—Chicago/Turabian Style

<http://qvcc.edu/library/>

Based on the 7<sup>th</sup> ed. Of *A Manual for Writers of Research Papers, Theses, and Dissertations*  
Revised: September, 2016

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**What's in this guide?** Most history and political science research papers give credit to sources following the Chicago/Turabian style. This guide provides a brief overview of the basic formatting patterns used in this citation style and provides examples from types of sources most commonly used by college students. If you need to cite a source for which there is no example in this guide, ask a librarian for assistance or see the entry for that type of source in Kate Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations*, available in the reference collection of the QVCC Library (REF LB2369 T8 2013). Note: if your instructor has any special style requirements that differ from the standard Chicago/Turabian style, be sure to follow your instructor's expectations.

**What is Chicago/Turabian Style?** Chicago/Turabian citation style uses **footnotes** at the bottom of each page to give credit to sources within the body of the paper, and a **bibliography** to list all of the cited sources at the end of the paper. The way you cite a source in a footnote differs slightly from the format you use when listing the source in the bibliography.

- In **footnotes**:

- List author names in standard order (first name last name).
- Indent the first line of each footnote, including the footnote number, by ½ inch.
- Include at the end of each footnote the page number or page range where the cited information can be found.
- Notes should be single-spaced, with an extra blank line between notes.

- In **bibliography** citations:

- Reverse the first author's name only (last name, first name). Names of any additional authors should not be reversed.
- Indent the second line and any subsequent lines (use a hanging indent to format quickly) by ½ inch.
- Page numbers or page ranges are only included in bibliography entries if the source is a smaller work within a larger one (e.g. a single chapter of a book or a single article within a journal).
- Citations should be single-spaced, with an extra space between entries on the bibliography page.

Each example on the following pages demonstrates how to cite a source in a **footnote (N)** and in a **bibliography (B)**.

## Citing Books

### Citing a book by a single author:

(N) 1. Howard Zinn, *A People's History of the United States* (New York: HarperPerennial, 1990), 140-48.

(B) Zinn, Howard. *A People's History of the United States*. New York: HarperPerennial, 1990.

### Citing a book by two or three authors:

(N) 2. Joyce Appleby, Lynn Hunt, and Margaret Jacob, *Telling the Truth about History* (New York: W.W. Norton & Company, 1994), 48.

(B) Appleby, Joyce, Lynn Hunt, and Margaret Jacob. *Telling the Truth about History*. New York: W.W. Norton & Company, 1994.

### Citing a book by more than three authors:

(N) 6. Chris R. Calladine and others, *Understanding DNA: The Molecule and How It Works*, 3d ed. (Boston: Elsevier Academic Press, 2004), 203-208.

(B) Calladine, Chris R., Horace R. Drew, Ben F. Luisi, and Andrew A. Travers. *Understanding DNA: The Molecule and How It Works*. 3d ed. Boston: Elsevier Academic Press, 2004.

### Citing a chapter or article in a book with an editor:

(N) 1. David H. Bennett, "Was the Ku Klux Klan of the 1920s an Extremist Movement?" in *Taking Sides: Clashing Views on Controversial Issues in 20<sup>th</sup> Century American History*, ed. Larry Madaras (Dubuque, IA: McGraw-Hill/Dushkin, 2006), 98-100.

(B) Bennett, David H. "Was the Ku Klux Klan of the 1920s an Extremist Movement?" In *Taking Sides: Clashing Views on Controversial Issues in 20<sup>th</sup> Century American History*, ed. Larry Madaras, 98-107. Dubuque, IA: McGraw-Hill/Dushkin, 2006.

### Citing an ebook from a library database (in this example, the Ebrary database):

(N) 9. Paul Howard Carlson, *The Buffalo Soldier Tragedy of 1877* (College Station, TX: A&M University Press, 2003), 51-53, accessed January 21, 2013, ProQuest Ebrary.

(B) Carlson, Paul Howard. *The Buffalo Soldier Tragedy of 1877*. College Station, TX: A&M University Press, 2003. Accessed January 21, 2013. ProQuest Ebrary.

## Citing Magazine and Journal Articles

### Magazine articles:

#### **Citing a magazine article from MasterFile Premier or any Ebsco article database:**

(N) 1. Mark Schapiro, "New Power for Old Europe," *The Nation*, December 27, 2004, 12-13, accessed January 24, 2008, <http://web.ebscohost.com/>.

(B) Schapiro, Mark. "New Power for Old Europe." *The Nation*, December 27, 2004. Accessed January 24, 2008. <http://web.ebscohost.com/>.

#### **Citing a magazine article from Academic OneFile or any Gale article database:**

(N) 1. Mark Schapiro, "New Power for Old Europe," *The Nation*, December 27, 2004, 12-13, accessed January 24, 2008, <http://find.galegroup.com/>.

(B) Schapiro, Mark. "New Power for Old Europe." *The Nation*, December 27, 2004. Accessed January 24, 2008. <http://find.galegroup.com/>.

### Journal articles:

#### **Citing a journal article from MasterFile Premier or any Ebsco article database:**

(N) 1. Dennis Showater, "European Power Projection," *MHQ: Quarterly Journal of Military History* 20, no.1 (Winter 2008): 46-55, accessed January 28, 2013, <http://web.ebscohost.com/>.

(B) Showater, Dennis. "European Power Projection." *MHQ: Quarterly Journal of Military History* 20, no.1 (Winter 2008): 46-55. Accessed January 28, 2008, <http://web.ebscohost.com/>.

#### **Citing a journal article from Academic OneFile or any Gale article database:**

(N) 3. Joseph Roch, Chris Clarke, and Emily Brown, "Cottage Industries: The Art of Making Puppets as Objects in Lowell, MA 1765-1800," *New England Journal of Social History* 65, no.2 (December 2007): 72-89, accessed January 28, 2014, <http://find.galegroup.com/>.

(B) Roch, Joseph, Chris Clarke, and Emily Brown. "Cottage Industries: The Art of Making Puppets as Objects in Lowell, MA 1765-1800." *New England Journal of Social History* 65, no.2 (December 2007): 72-89. Accessed January 28, 2014, <http://find.galegroup.com/>.

## **Citing Newspaper Articles**

Newspaper articles are cited only in notes.

Do not include newspaper citations in your bibliography.

### **Citing a newspaper article in print:**

(N) 4. James Schembari, “And, Don’t Call Me Connecticuter, Either,” *New York Times*, December 17, 2006.

### **Citing a newspaper article from the Internet:**

(N) 4. James Schembari, “And, Don’t Call Me Connecticuter, Either,” *New York Times*, December 17, 2006, accessed January 29, 2014, <http://www.nytimes.com/>.

### **Citing a newspaper article from the library database called Newspaper Source:**

(N) 4. James Schembari, “And, Don’t Call Me Connecticuter, Either,” *New York Times*, December 17, 2006, accessed January 29, 2014, Newspaper Source.

### **Citing a newspaper article from one of the ProQuest Newspapers available in the library databases:**

(N) 4. James Schembari, “And, Don’t Call Me Connecticuter, Either,” *New York Times*, December 17, 2006, accessed January 29, 2014, ProQuest Newspapers.

## Citing Internet Sources

### **Citing an Internet article that has an author, date, article title, and website title:**

(N) 7. Bahram Rajaei, "The Effect of 'In Your Face' Political Television on Democracy," The American Political Science Association, June 5, 2010, accessed March 7, 2013, [http://www.apsanet.org/content\\_48884.cfm/](http://www.apsanet.org/content_48884.cfm/).

(B) Rajaei, Bahram. "The Effect of 'In Your Face' Political Television on Democracy." The American Political Science Association. June 5, 2010. Accessed March 7, 2013. [http://www.apsanet.org/content\\_48884.cfm/](http://www.apsanet.org/content_48884.cfm/).

### **Citing an Internet article with no named author. Use the article title in the footnote and the owner of the site in the bibliography:**

(N) 3. "Privacy Policy," Google Privacy Center, last modified October 3, 2010, accessed March 5, 2011, <http://www.google.com/intl/en/privacypolicy.html>.

(B) Google. "Privacy Policy." Google Privacy Center. Last modified October 2, 2010. Accessed March 5, 2011. <http://www.google.com/intl/en/privacypolicy.html>.

### **Citing YouTube:**

(N) 6. Luiz L. Stockler, "Vovo," (video), posted August 9, 2011, accessed August 23, 2011, [http://www.youtube.com/watch?v=Pt\\_tppIGGm8&feature=spotlight/](http://www.youtube.com/watch?v=Pt_tppIGGm8&feature=spotlight/).

(B) Stockler, Luiz L. 2011. "Vovo" (video). Posted August 9, 2011. Accessed August 23, 2011. [http://www.youtube.com/watch?v=Pt\\_tppIGGm8&feature=spotlight/](http://www.youtube.com/watch?v=Pt_tppIGGm8&feature=spotlight/) (accessed August 23, 2011).

### **Citing Films on Demand (or other streaming services):**

(N) 1. *In Dogon Country: Marcel Griaule's Journeys through Africa*, Films On Demand, 1997, accessed August 20, 2012, <http://digital.films.com/PortalPlaylists.aspx?aid=12459&xtid=48991>.

(B) *In Dogon Country: Marcel Griaule's Journeys through Africa*. Films on Demand, 1997. Accessed August 20, 2012. <http://digital.films.com/PortalPlaylists.aspx?aid=12459&xtid=48991>.

## Citing Other Sources

This handout provides a brief overview of the basic pattern used in Chicago/Turabian style citation. If you need to cite a source for which there is no example in this guide, the QVCC Library has copies of Kate Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations*, available in the reference collection of the QVCC Library (REF LB2369 T8 2013) in both Danielson and Willimantic.

Contact any QVCC Librarian for help:

- Email [Library@qvcc.edu](mailto:Library@qvcc.edu)
- Phone: 860-932-4007

Use the QVCC Library's online citation resources:

- <http://qvcc.edu/library/citations/>

Use a free, online citation generator as a guide – always check the results and edit as necessary for accurate formatting:

- We recommend *KnightCite*. Find it with Google!

# Sample Bibliography Page

## Bibliography

- Amar, Rasheed, Lynn Hunt, and Margaret Jacob. *Telling the Truth about History*. New York: W.W. Norton & Company, 2014.
- Bennett, David H. "Was the Ku Klux Klan of the 1920s an Extremist Movement?" In *Taking Sides: Clashing Views on Controversial Issues in 20<sup>th</sup> Century American History*, ed. Larry Madaras, 98-107. Dubuque, IA: McGraw-Hill/Dushkin, 2006.
- Cabrera, Mario. *The Buffalo Soldier Tragedy of 1877*. College Station, TX: A&M University Press, 2013. Accessed January 21, 2016. ProQuest Ebrary.
- Gorshkov, Boris B. "Serfdom: Eastern Europe." In *Encyclopedia of European Social History*, vol. 2, *Processes of Change/Population/Cities/Rural Life/State & Society*, edited by Peter N. Stearns, 379-388. Detroit: Charles Scribner's Sons, 2012. Accessed January 21, 2016, Gale Virtual Reference Library.
- Rajae, Bahram. "The Effect of 'In Your Face' Political Television on Democracy." The American Political Science Association. June 5, 2015. Accessed March 7, 2016. [http://www.apsanet.org/content\\_48884.cfm/](http://www.apsanet.org/content_48884.cfm/).
- Ramirez, Ricardo, Janella Clarke, and Taneesha Brown. "Cottage Industries: The Art of Making Puppets." *New England Journal of Social History* 65, no.2 (December 2015): 72-89. Accessed January 28, 2016, <http://find.galegroup.com/>.
- Hong, Min. "Asian Power Projection." *MHQ: Quarterly Journal of Military History* 20, no.1 (Winter 2013): 46-55. Accessed January 28, 2016, <http://web.ebscohost.com/>.
- . *Gang of Eight: Economies and Politics*. New York: Columbia University Press, 2013.
- Stockler, Miriam L. 2011. "Vovo" (video). Posted August 9, 2016. Accessed August 23, 2016. [http://www.youtube.com/watch?v=Pt\\_tppIGGm8&feature=spotlight/](http://www.youtube.com/watch?v=Pt_tppIGGm8&feature=spotlight/) (accessed August 23, 2011).
- Zinn, Howard. *A People's History of the United States*. New York: HarperPerennial, 1990.